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The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end p. 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Reynosa, &c.—*Ticknor,* 1849, Vol. I. p. 404.

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The last two volumes contain a continuation of the story, apparently original although said to be translated from the Italian.

382 LOPE DE VEGA CARPIO, Collection de las OBRAS sueltas de, assi en prosa como en verso, 21 vols. sm. 4to. *portrait, calf neat*, £4. 10*s* *Madrid, Sancha*, 1776-79

Priced by Salva, £10.; 1824, Rivington, £15. 15*s*; Thorpe, £8.; J. Bohn, 1840, £8. 8*s*. Priced, 1824, Thorpe, £21.; 1830, Payne and Foss, £14. 14*s*. Large Paper copies are very rare, as there were but a few copies printed, and these were intended exclusively for the public libraries of Spain.

383 LOPE DE VEGA, JERUSALEN CONQUISTADA, Epopeya Tragica, stout sm. 4to. FIRST EDITION, *woodcut bust of Lope de Vega and full-length portrait of Alphonso VIII. calf or vellum*, 25*s* *Madrid*, 1709

"This edition has escaped the notice of Antonio." This work is not a translation from Tasso, nor does it celebrate even the same history, but is an epic poem upon the Crusade of Richard Cœur-de-Lion. Priced, 1825, Thorpe, £3. 10*s*; 1826, *calf*, £3. 13*s* 6*d*; Hibbert's copy fetched £2. 3*s*.

384 ——— Fiestas de Denia, Poema, 12mo. *fine copy, vellum*, 5*s* *Reprint of Valencia*, 1599

Not mentioned by Brunet or in Salva's Catalogues.

385 ——— Pastores de Belen, prosas y versos divinos de Lope de Vega Carpio, 16mo. *fine copy, calf extra*, 10*s* *Brusselas*, 1614

386 ——— Justa poetica, y alabanzas justas que hizo Madrid en las Fiestas de San Isidro, sm. 4to. *portrait of the Saint on title, vellum*, 10*s* *Madrid*, 1620

This work contains all the poems sent in on the occasion of the festival, with the names of the writers. Lope was the president who distributed the prizes, and spoke the opening poem, as well also as those humourous pieces under the name of the Maestro de Burguillos, which he first adopted here.

387 ——— RIMAS humanas y divinas de Tome de BURGUILLOS, FIRST EDITION, *portrait, vellum, fine copy*, 15*s* *Madrid*, 1634

Consisting chiefly of humourous, burlesque, and satirical poems of the gayest and lightest character, written under the name of Tomè de Burguillos, a theatrical personage whom Lope had invented and made popular by his sharp sayings. The chief piece in the volume is the *Gatomachia*, which is the first in order of merit, of its kind, in the Spanish language. See Ticknor, 1863, II. pp. 181-84.

388 ——— Comedias, recopiladas por Bernardo Grassa ahora nuevamente impressas y emendadas, 12mo. *fine copy in calf gilt*, 25*s* *Amberes*, 1607

This is a rare re-impression of the first edition (Valladolid, 1604) of the first part of the Comedies. It contains 12.

389 ——— Comedias recopiladas por Grassa, 12mo. *calf neat*, 20*s* *Milan*, 1619

390 ——— segunda parte de las COMEDIAS, que contiene otras doze, 12mo. *title and two last leaves in MS. vellum*, 21*s* *Amberes*, 1611

391 ——— Comedias, parte IV. sm. 4to. *no title page, calf gilt*, 20*s* (*ib.* 1614)

392 ——— Comedias, parte XVI. *slightly imperfect*, sm. 4to. *calf, rare*, 20*s* *Madrid*, 1622

393 ——— Comedias, parte XVII. sm. 4to. *no title page, vellum*, 20*s* *ib.* 1622

394 ——— Comedias, parte XX. sm. 4to. *slightly imperfect, vellum*, 20*s* *ib.* 1625

395 ——— Comedias, parte XXIV, sm. 4to. *sd.* 15*s* *Zaragoza*, 1641

397 ——— Comedias diversas, sm. 4to. *calf neat*, 5*s* 1781-1804

398 ——— Comedias, a volume, sm. 4to. *containing 2 plays of Moreto, and 6 plays of Lope de Vega, calf neat*, 5*s* *Madrid*, 1803

399 ——— Teatro Escogido de, por Ochoa, 8vo. 651 pp. *portrait of Lope, cloth*, 10*s* *Paris*, 1838

400 ——— Romancero Espiritual, y Estaciones del Via-Cruces, 12mo. *rude minute woodcuts, wanting title and last leaf of table, the top margins stained, vellum*, 18*s* *ib.* 1725

VERY RARE; not in Salva's catalogues. "Antonio n'a point connu ce Romancero."

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401 LOPE DE VEGA, el Bastardo Mudarra, comedia manuscrita en 1612, reproducida por la Sociedad Foto-Zincografica, 4to. *sd.* 10*s* *Madrid*, 1864

"Great as Calderon was, he cannot, without a large reserve, be named as the greatest genius of the Spanish stage. In wealth of invention, prodigious fertility, in dramatic fire, he is far surpassed by Lope, who also had the merit of creating the stage on which Calderon rose. The fresh natural grace of Lope's style, and his vivid conciseness in gay or passionate moments, have a living charm beyond the finished ease and rich exuberance of Calderon's manner;—while Lope excelled in some departments,—as in his chivalrous pictures of Old Spain, and in a certain indescribable sweetness, and glow of gracious womanhood in his female characters,—in both of which Calderon is wanting. Both lived long, and wrote to the latest moment—but Lope's very last pieces are as bright as his earliest, and bear no sign of age; whereas Calderon waned after sixty, and grew verbose and artificial as his years declined." —*Athenæum*, Nov. 20, 1853.

"The prodigy of nature, the great Lope de Vega."—*Cervantes.* "No man ever had a greater genius for Comedies than Lope de Vega. He possessed fertility of wit, joined with great beauty of ideas, and wonderful readiness of conception." —*Rapin.*

402 LOPEZ DE CORELAS (Alonso) TREZIENTAS PREGUNTAS de cosas naturales, cō sus respuestas y alegaciones d'auctores, agora respondidas y glosadas en este año de 1546, sm. 4to. black letter, FIRST EDITION, *the printer's device on title and last leaf, blank margin A 2 torn off, otherwise a fine copy in vellum,* VERY RARE, £3. *Valladolid, Francisco Fernandez de Cordova,* 1546

Priced, 1826, Salva, £4. 4*s*. COLLATION: 10 preliminary leaves, and 78 pages, unnumbered.

403 LOPEZ MADERA (Grego. *fiscal de su Magestad*) Discursos de las Reliquias descubiertas en GRANADA, 1588-98, sm. folio, *engraved title, vellum,* 20*s* *Granada,* 1601

A very rare work on the antiquities of Granada.

404 ——— the same, sm. folio, original edition, carrying the discoveries only down to 1595, *no title, apparently an unfinished work, unknown to bibliographers, with facsimiles of old gothic inscriptions, which are omitted in the second edition, vellum,* 32*s* (1595)

405 LOPEZ DE MENDOCA (Don Iñigo, MARQUES DE SANTILLANA) OBRAS, con vida y notas por Amador de los Rios, roy. 8vo. LARGE PAPER, *portrait and illuminated facsimile,* PRESENTATION COPY *from the Duque de Osuna, with two autograph notes to Mr. Ford, green morocco, silk linings, gilt edges,* £3. 3*s* *Madrid,* 1852

A handsome reprint, containing the Proverbs and Poetical Works, with a Glossary.

406 LOPEZ DE MENDOÇA (Yñigo) Memorial de Cosas notables, folio, *Spanish calf, rare,* £2. *Guadalajara,* 1564

407 ——— Proverbios; Coplas de Mingo Revulgo; Coplas de Manrique, 3 vols. in 1, 24mo. *calf,* RARE, 7*s* 6*d* *Anvers, Nucio,* 1594

408 LOPEZ PINCIANO (Alonso) Philosophia Antigua Poetica, sm. 4to. *Coat of Arms on the back of title, vellum, fine copy,* 20*s* *Madrid,* 1596

"Pinciano is deserving of honourable remembrance, for he was the first writer of modern times who endeavoured to establish a philosophic art of poetry."—*Bouterwek.*

409 LOZANO (Chr.) Soledades de la Vida, etc. Novelas Exemplares, sm. 4to. *vellum,* 5*s* *Madrid,* 1713

410 LOCANO (C.) Persecuciones de Lucinda, y Tragicos Sucessos de Don Carlos, 12mo. *calf extra,* 28*s* *Valencia,* 1664

Containing a comedy entitled, "Darse zelos por vengarse." Rare edition, supposed to be the first of this novel separately. It had appeared already at the end of the Soledades in 1659.

411 MADOZ, Diccionario Geografico-Estadistico-Historico de España, y sus posesiones de ULTRAMAR, 16 vols. 4to. *upwards of* 600 *pp. double columns, in each vol. hf. bd.* £4. 10*s* 1845-50

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413 MALDONADO, Afectos a Dios . . . Oraciones que predicó en Antequera, Valle de Oaxaca, sm. 4to. *hf. russia*, 5*s* *Valladolid*, 1713

414 **Mallorca**: DAMETO, MUT, y ADEMANY, Historia general del Reino de Mallorca, continuada per Pro y Bover, 3 vols. 8vo. *frontispiece, with numerous portraits and plates, vellum*, £2. 2*s* *Palma*, 1840-41

415 BOVER, Memoria de los Pobladores de Mallorca, 8vo. *a biographical Dictionary, hf. bd.* 7*s* 6*d* *ib.* 1838

416 MANUEL (D. Aug.) Vida y Acciones del Rey Don Juan II de Portugal, sm. 4to. *vellum*, 12*s* *Madrid*, 1639

Pp. 159-60 (a cancel) are torn across and imperfect, but the second nos. 159-60 are complete.

Highly praised by Lorenzo Gracian: the author was beheaded for treason in Lisbon in 1641.

417 MANUEL (Francisco) Las tres Musas del Melodino, recogido por Olivera, sm. 4to. (*Sonetos Romances*), *old calf*, £2. *Lisboa*, 1649

Very rare, not mentioned by Salva or Brunet.

418 MANUEL (Principe Don) *Hijo del Infante Don Juan*, EL CONDE LUCANOR con Advertencias y Notas de Gonzalo de Argote y de Molina, 4to. *red morocco extra, ornamented with gold tooling, gilt edges, very rare, fine copy*, £4. 4*s* *Madrid*, 1642

419 MARIANA, HISTORIA GENERAL DE ESPANA, 2 vols. sm. folio, *hf. calf*, 10*s* *Madrid*, 1650

420 ——— Historia General de España; con la CONTINUACION de MIÑANA, traduzida por Romero, 3 vols. folio, *fine copy, Spanish calf neat, 'the Continuacion' not quite uniform*, 32*s* *ib.* 1780-1804

421 ——— HISTORIA GENERAL de ESPAÑA, ilustrada de tablas cronologicas, notas y observaciones criticas, con la vida del autor, 9 vols. folio, BEST EDITION, *vignettes and portrait, vellum neat*, £5.; or, *fine copy in Spanish calf gilt*, £6. 6*s* *Valencia, Monfort*, 1783-96

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422 ——— Historia General de España, con CONTINUACION de MIÑANA, 10 vols. 12mo. *Spanish calf*, 15*s* *Madrid*, 1794-95

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425 MARINEI (Lucii Siculi) Opus de Geneologia (sic) Regum Aragonum, sm. folio, FIRST EDITION, *woodcut portraits and borders, first leaf of title damaged and defective, the remainder of the book in very good condition, calf*, EXCESSIVELY RARE, £4.

Impressum in Cesaraugusta, industriâ Georgii Coci Alemani, 1509

Brunet, who mentions it, apparently never saw this work, printed at Saragossa, since he quotes as something strange the circumstance that it had appeared in the Solar catalogue with a title different from his own, the fact being that that title was merely a transcription of the verses which appear on the first page below the woodcut shield. The engravings include the continuous genealogical tree, and some coins, besides the numerous portraits of the kings.

426 MARMOL CARVAJAL (Luys del) Historia del Rebelion y Castigo de los MORISCOS DEL REYNO DE GRANADA, sm. folio, FIRST EDITION, *vellum, or calf*, £2. 10*s* *Malaga, Rene, a costa del auctor*, 1600

427 ——— Historia del Rebelion de los Moriscos de Granada, 2 vols. in 1, sq. 8vo. *large pictorial map of Granada, calf gilt*, 20*s* *Madrid*, 1797

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429 ——— TESORO MILITAR de CAVALLERIA antiguo y moderno, modo de armar Cavalleros, sm. folio, *many woodcuts illustrative of Knighthood and Chivalry, vellum*, RARE, 20*s* *Madrid*, 1642

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430 MARTINEZ DE LA ROSA (Fr.) Obras Literarias, 5 vols. 12mo. *a pretty set in green calf gilt*, 16*s* *Paris, Didot*, 1830-34

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438 MEXIA, Silva de Varia Leccion, nuevamente agora añadida en ella la QUARTA PARTE, sm. folio, black letter, *woodcut title, half calf*, 18*s* *Sevilla, Diaz*, 1570

439 MINANO, Diccionario Geografico-Estadistico de España y Portugal con Supplemento, 11 vols. sm. 4to. *double columns, calf*, £2. *Madrid*, 1826-29

440 MINADOY, Historia de la Guerra entre Turcos y Persianos, 1576-1585, traducida de Italiano, por Herrera, sm. 4to. *vellum*, 6*s* *Madrid*, 1588

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443 MONCON, Espejo del Principe Christiano, sm. folio, *title in red and black, within an elegant woodcut border*, black letter, *vellum*, RARE, 25*s* *Lisboa*, 1544

444 MONTALVAN (Perez de) Sucessos y Prodigios de Amor, en OCHO NOVELAS exemplares, añadido en esta impression el Orfeo, 12mo. *fine copy, vellum*, 25*s* *Barcelona*, 1640

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445 MONTARCO. Despacho confirmatorio de los BLASONES DE ARMAS, NOBLEZA y GENEALOGIA, etc., que por todas lineas pertenecen a Don Juan Fr. Ant. de los Heros Conde de Montarco, Marques de Somaruelos, etc. sm. folio, *large shield of Arms, and Genealogical Tables, hf. bd.* 25*s* 1791

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There was a Madrid edition also published in 1602, which has contributed to making the Valencia edition rare.

This work in Prose and Verse, formed part of Don Quixote's library. The second part is by Alonzo Perez. Shakespeare is said to have taken the plot of the Two Gentlemen of Verona from Young's translation of it.

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462* ——— las mismos, con el Suplemento, 4 vols. *calf*, 30*s* *ib.* 1804

463 O'CAMPO, la Coronica General, libros V, folio, *bd.* 6*s* *Alcala*, 1578

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468 OCHOA, Epistolario Español, Cartas de Españoles Ilustres, con notas, Vol. I. roy. 8vo. 644 *pp. double cols. hf. morocco, joints, gilt edges*, 12*s* 6*d* *Madrid*, 1850

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583 Salazar (Pedro de) Hystoria de la Guerra y Presa de Africa, folio, *original edition, woodcuts, wanting title, and imperfect at the end, vellum*, 15*s* *Napoles*, 1552

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584 SALAZAR y Castro (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos y escritores, 3 vols.—PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, *numerous Pedigrees and Coats of Arms, fine copy, vellum*, £2. 12*s* 6*d* *Madrid*, 1694-97

585 SALAZAR Y CASTRO (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos, y escritores, 3 vols.—PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, *numerous Pedigrees and Coats of Arms, fine copy, vellum*, £2. 10*s* *Madrid*, 1694-97

586 ——— Indice de las glorias de la Casa FARNESE, stout sm. folio, *engraved Coats of Arms and Pedigrees, calf, rare*, 25*s* *ib.* 1716

587 SALAZAR DE MENDOÇA, Ponces de Leon, Condes de Tolosa, etc. stout sm. 4to. *engraved frontispiece, and Coats of Arms, vellum*, 24*s* *Toledo*, 1620

588 ——— Origen de las Dignidades Seglares de Castilla y Leon, relacion de los Reyes, de sus actiones, casamientos, etc. sm. folio, *engraved title, original edition, vellum*, 10*s* *Toledo*, 1718

589 ——— Origen de las Dignidades, *second edition, with a list of the creations of Marquises and Counts at the end*—CARILLO, Origen de la Dignidad de Grande de Castilla—2 vols. in 1, sm. folio, *bd.* 7*s* 6*d* *Madrid*, 1657

Two important and rare works on Spanish Heraldry; the first was priced, 1826, by Salva, £1. 10*s*; the second is not mentioned by Salva, Brunet, nor Ebert. It contains on leaves 9-11 an alphabetical list of 93 Spanish Dukes, Marquises, and Counts, with an account of their estates.

590 SALAZAR DE MENDOZA, Monarquia de España, desde su origen hasta 1623, con la Historia de Felipe III de Davila publicada por Ulloa, 3 vols. in 2, folio, *portrait and genealogical tree of Philip III, and 4 plates of Coins, fine copy in calf gilt, or vellum*, 25*s* *Madrid*, 1770-1

The third vol. is rare.

Priced, 1806, Salva, £2. 12*s* 6*d*; Large Paper, 1822, Thorpe, £5. 5*s*; 1824, Thorpe, £4. 4*s*; 1830, Payne and Foss, £4. 4*s*; 1832, Payne and Foss, £2. 3*s*. "Ouvrage important pour l'histoire d'Espagne."—*Brunet.*

591 SALUSTIO, La Conjuracion de Catilina y la Guerra de Jugurta, traduccion de Don Gabriel, Infante de España, (con Testo Latino): Bayer del Alfabeto y Lengua de los Fenices y de sus Colonias, folio, FINE PAPER, *plates of Coins and Calligraphy, blue morocco, inlaid back, silk lining, gilt edges, an unusually fine copy*, £3. 10*s* *Madrid, Ibarra*, 1772

Barthelemy's copy sold for 210 francs, and Delcro's for 231 francs; Didot's, 158 francs; Col. Stanley's, £23. 2*s*. Priced, White Knight's, £6. 16*s* 6*d*.

"This edition is rare and dear, as the Prince, Don Gabriel, reserved all the copies for presents. The annals of the press can boast of no more perfect volume than this."—*Dibdin.*

592 SANCHEZ (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV, con Notas e Indice de Voces antiguadas, 4 vols. 12mo. *vellum*, 18*s*; or *calf neat*, 20*s* *Madrid*, 1779-90

593 ——— the same, 4 vols. 8vo. *calf extra, by Clarke*, 25*s* 1779-90

"Collection bien faite et d'une belle execution typographique."—*Brunet.*

594 SANCHEZ PORTOCARERO, Antiguedad del Noble i muy leal Señorio de MOLINA, 16mo. *engraved title, Spanish morocco, gilt edges, fine clean copy*, 12*s* *Madrid*, 1641

595 SANDOVAL (F. Prudencio) Chronica del inclito Emperador de Espana DON ALONSO VII. sacada de un Libro muy antiguo escrito de mano con letras de los Godos; sm. folio, *Coats of Arms, morocco, gilt edges*, £5. 5*s* *Madrid*, 1600

Priced, 1825, Thorpe, mor. £5. 5*s*. Collation: Title, 'Suma,' Dedication, Prologo and 'Adiciones y Tabla,' 12 leaves; Text, page 1—491. Pages 1—181 contain the Chronicle of Alonso; the remainder, being more than half the book, contains the histories of the noble houses of Sandoval, Osorio, Acuña, Belasco, Castro, Zuñiga, Guzman, Haro, Mendoça, Manriques, Padilla, Ponce de Leon, Quinones, Toledo, Tovar, with their coats-of-arms.

596 SANDOVAL, Historia de la vida y hechos del Emperador CARLOS V. 2 vols. large folio, LARGE PAPER, *frontispiece, calf gilt*, £2. 10*s* *Pamplona*, 1634

Priced by Salva, 79 fr.

597 SANDOVAL (Prudencio) Historia de los Reyes de Castilla y de Leon, (Fernando el Magno hasta a Alonso VII) sm. folio, *bottom of title cut, Coats of Arms on the back of the title, old calf, arms on sides*, 10*s*; or, *a fine copy in vellum, with title dated* 1614, 21*s* *Pamplona*, 1614-15

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598 SANDOVAL, Historia de los Reyes de Castilla y de Leon, *title discoloured*—Historia de los Obispos Idacio de Badajoz, Sebastiano de Salamanca, Sampiro de Astorga y Pelagio de Oviedo—2 vols in 1, folio, *russia extra, gilt edges*, £2. 10*s* *Pamplona*, 1634

Priced, 1824, Thorpe, in vellum, the two works, £6. 6*s*; 1826, Salva, £3. 3*s*. "Ouvrage estimé."—*Brunet.*

599 SANTA ANA, Romances y Legendas Andaluzas, 8vo. *cuts, cloth*, 5*s* *Madrid*, 1844

600 SAYNETES, a collection, containing 40, sm. 4to. *calf*, 6*s* *Barcelona*, (? 1820)

601 **Segovia.** Somorrostro (A. G. de) el Aqueducto y otras Antiguedades de Segovia, folio, *plates, red morocco*, 10*s* *Madrid*, 1820

602 SEMPERE Y GUARINOS, Ensayo de una BIBLIOTECA ESPAÑOLA de los mejores escritores del reynado de Carlos III, 6 vols. in 3, 12mo. *olive morocco extra, gilt edges*, £2. 12*s* 6*d* 1785-89

An excellent and scarce work.

603 SILVA (R. Mendez) Poblacion General de España, sus Trofeos, Blasones, etc. folio, *vellum*, 7*s* 6*d* *Madrid*, 1675

604 SOLIS (Don A. de) Historia de la Conquista de Mexico, 2 vols. 4to. *portraits, maps and plates, calf extra, by J. Clarke*, £2. 10*s* *Madrid*, 1783-84

One of the finest books published in Spain.

605 SOLIS (D. Alonso) El Pelayo: *Poema*, small 4to. *morocco, gilt edges by C. Lewis*, 12*s* *Madrid*, 1754

606 SORIA GIRON (D.) Fabrica de la Esperiencia, sm. 4to. 500 *curious Epigrams, almost all beginning with the letter N, printed within a woodcut border, engraved title, vellum*, 18*s* *Napoles*, 1649

Rare; unmentioned by Brunet and Salva.

607 SOTA (Fray Francisco) Chronica de los Principes de ASTURIAS Y CANTABRIA, sm. folio, *bound, engraved coat of arms*, 16*s* *Madrid*, 1681

Priced, 1829, Salva, £2. 2*s*; 1855, Lord Stuart de Rothesay's sale, a copy fetched £3. 5*s*. This chronicle extends from the conquest of Spain by the Moors, to 1200. At the end is an Appendix of ancient documents relating to the kings and nobility of Castile, taken from the Archives of Cathedral Churches, and Monasteries of St. Benedict.

"Appendix operi adjecta, quam plurima eaque pervetusta diplomata exhibens, multum lucis tum historiae, tum rei genealogicae hispanicae foeneratur."—*Meusel.*

608 SUAREZ DE CHAUES (L.) Dialogos de varias Questiones en Dialogos y metro Castellano sobre diuersas materias, con un Romance, stout 16mo. *title slightly injured, vellum, gilt edges*, 20*s* *Alcala, Juan Gracian*, 1577

VERY RARE; priced by Salva, £2. 2*s*.

609 SUAREZ DE FIGUEROA (C.) la Constante Amarilis, *Español y Frances*, por Lancelot, stout 12mo. *engraved title, coloured vellum*, 6*s* *Lyon*, 1614

610 SUE (Eugenio) los Misterios de Paris, por Tió y Solá, 5 vols. 12mo. *half calf*, 6*s* *Barcelona*, 1844

611 ——— Martin el esposito, trad. por El Doncel, 14 vols. in 7, 16mo. *hf. green morocco*, 10*s* *Madrid*, 1846

612 TARSIS (J. de) Obras, recogidas por Hipolito de los Valles, sm. 4to. *hf. morocco*, 7*s* 6*d* *Madrid*, 1643

613 TEATRO antiguo y moderno: coleccion de Piezas escogidas, por Ochoa, 2 vols. 12mo. *sd.* 5*s* *Paris*, 1860-61

614 TESORO del Parnaso Español, poesias recogidas por Quintana, 8vo. *portrait, hf. calf*, 5*s* *Paris*, 1838

615 [TEXEDA] CARRASCON, segunda vez impreso con coreccion, con observaciones sobre su vida, etc. sq. 12mo. *calf*, 10*s* *s. l. et a.* (*ca.* 1850)

This is a reprint of the excessively rare original printed at Norwich in 1633.

616 THEATRO HESPANOL, por Don Vicente GARCIA DE LA HUERTA: Comedias de Figuron, Comedias de Capa y Espada, Comedias Heroycas, y Entremeses, 15 vols. 12mo. *calf*, 25*s* *Madrid*, 1785-86

Described by Salva as EXTREMELY SCARCE, and priced in his catalogue, £6. 16*s* 6*d*. Priced by Thorpe in 1824, £6. 6*s*. "Collection de pièces choisies des meilleurs auteurs dramatiques Espagnols."—*Brunet.*

617 TICKNOR (G.) History of SPANISH LITERATURE, 3 vols. 8vo. *with extracts from the authors*, (pub. at £2. 2*s*) *cloth*, 15*s* 1849

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618 TICKNOR (G.) the same, *new, corrected, and enlarged edition, but without the extracts*, 3 vols. sm. 8vo. *cloth*, 18*s* 1863

An exceedingly valuable work, the best ever published on Spanish bibliography.

The present edition of the History of Spanish Literature differs materially from the preceding editions, as it *omits* nearly the whole of the inedited primitive Castilian poems which have heretofore filled about 70 pages at the end of the last volume: but in other parts of the work a corresponding amount of NEW MATTER has been introduced.

619 TICKNOR, Historia de la Literatura Española, traducida con adiciones y notas criticas por GAYANGOS, 4 vols. large 8vo. BEST EDITION *of this valuable work, new half calf gilt*, 36*s* *Madrid*, 1851-55

620 ——— another copy, 4 vols. 8vo. *hf. green morocco*, 28*s* 1851-55

621 **Tobacco.** Leiva y Aguilar, Desengaño contra el mal uso del Tobaco, sm. 4to. *vellum*, 15*s* *Cordova*, 1634

A learned treatise against that incomprehensible epidemic—Tobacco smoking.

622 TORENO (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 5 vols. stout 8vo. (pub. at 70 *francs*), *hf. bd.* 30*s*; *hf. bound calf, gilt tops, uncut*, 36*s*; or, *Spanish calf*, 36*s* *Madrid*, 1835-7

623 ——— la misma, segunda edicion, *complete* in 4 vols. roy. 8vo. *cloth, uncut*, £2. *ib.* 1848

624 TORNAMIRA de Soto, Sumario de la Vida del Rey Jayme I, el Conquistador, 2 vols. in 1, 12mo. *portrait, morocco extra, gilt edges*, 16*s* *Valencia*, 1806-7

625 TORO (Gabriel) Thesoro de Misericordia diuina y humana sobre el cuydado que tuvieron los antiguos de los necessitados, sm. 4to. *some old MS. notes on the margins, calf, rare*, 25*s* *Salamanca, Junta*, 1548

Not mentioned by Brunet, Ticknor, or Salva's catalogues. Sams' copy fetched, £1. 17*s*.

626 TORRIJOS Y URIARTE (General) Vida escrita por su viuda Condesa de Torrijos, 2 vols. 8vo. *hf. morocco*, 7*s* 6*d* *Madrid*, 1860

627 **Tracts.**—Torres (D. Diego de) Viaje fantastico del Gran Piscator de Salamanca, *Salamanca*, 1725—El Hermitano y Torr, *Madrid*, 1726; and 17 other curious Tracts in the volume (*MS. list of them on the fly-leaf*), *calf*, 10*s*

628 TUTOR Y MALO, Compendio Historial de los dos NUMANCIAS, sus grandezas, y Trofeos; y Vida de S. Saturio; 2 vols. in 1, sm. 4to. *sound clean copy*, RARE, *old calf*, 30*s* (*? Soria*), 1690

"This is the first part of a greater work, which the author meditated on the history of Soria; it contains amost other things, book 1, cap. XIV—XXIII. inclusively, a notice of 12 illustrious families, with their arms, and of the illustrious men of this city. In the second part the author promised to examine these matters more extensively; this part, however, as far as we know, has not been published." This work contains genealogies and descriptions of the coats-of-arms of the Salvador, Cancilleres, Morales, De Velo S. Lorente, Santa Cruz, Caltanazor, Santesteban, and Barnuevos families.

629 UBEDA (Francisco de) Libro de Entretenimiento de la PICARA JUSTINA, 12mo. *calf, rare*, 16*s* *Brucellas*, 1608

Second edition, equally rare with the first which was printed at Medina del Campo in 1605.

630 ULLOA PEREIRA (L.) Obras, prosas y versos, sm. 4to. *vell.* 7*s* *Madrid*, 1674

631 UZTARIZ, Theorica y Practica de Comercio y de Marina, sm. folio, *portrait, vellum*, 6*s* *ib.* 1742

632 VALDES, Dialogo de la Lengua (tenido 1533), 12mo. *cloth, uncut*, 20*s* *ib.* 1869

Reprinted by Mr. B. B. Wiffen.

633 VANEGAS (Alexo), las Diferencias de Libros que ay en el Universo, sm. 4to. gothic letter, *calf extra, gilt edges*, 20*s* *Toledo, Juan de Ayala*, 1540

634 VARGAS (Pero Thome de) Vergel de Plantas Divinas, 16mo. *title supplied in MS. Spanish goatskin, gilt back and sides, rare*, 17*s* *Salamanca, Bonardo*, 1593

One of the early and celebrated Spiritual Cancioneros which form such a feature in Spanish Literature. Collation: Title wanting: 387 leaves numbered: Tabla, leaves 3 and 4 (1 and 2 wanting.

635 VELAZQUEZ DE AZEVEDO, el Fenix de Minerva y Arte de Memoria, sm. 4to. *calf*, 10*s* *Madrid*, 1626

A curious work on Mnemotechny, with a preliminary note of high commendation. It is unmentioned by Brunet, Salvá and Ticknor.

636 VELASQUEZ, Ensayo sobre los Alphabetos de las Letras desconocidos en las antiguas Medallas y Monumentos de España, 4to. 20 *plates of Coins and primitive Alphabets, bd.* 5*s* *Madrid*, 1752

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637 VELASQUEZ, Origenes de la Poesia Castellana, sm. 4to. *a highly esteemed work, vellum*, 3*s* 6*d* *Malaga*, 1754

638 VERA Y FIGUEROA (Conde de la Roca) el Fernando, ò Sevilla Restaurada, poema heroico, sm. 4to. *engraved title page and* 20 *plates, calf or vellum*, 14*s* *Milan*, 1632

The origin of this poem is rather curious. The author, who was Ambassador at Venice, prepared a translation of Tasso's Jerusalem Delivered, but just before publication, altered his purpose, and converted his work into "Sevilla Restaurada," by the changes of names, and substitution of episodes; but the metamorphosis was effected by no very material alteration.

639 VERGARA y ALABA, Regla y Establecimentos de la orden y cavalleria de Santiago, sm folio, *portrait of Philip IV. hf. calf*, 7*s* 6*d* *Madrid*, 1655

640 VIDAL (Salvador) Respuesta al Historico VICO, sm. 4to. *vel.* 35*s* *Venetiis*, 1644

VERY RARE, not mentioned by Brunet and Salva: written in answer to Vico's History of the Kingdom of SARDINIA, printed in 1630-40; Vidal quotes the objectionable parts of Vico, and then gives a lengthy reply to each.

641 VIRUES (C. de) el Monserrate, poema, 16mo. *title and preliminary leaves wanting, fine copy, calf*, 12*s* *Madrid*, 1587

642 XENOPHON, Obras, trasladadas de Griego en Castellano por el Secretario DIEGO GRACIAN, sm. folio, black letter, *calf extra*, 36*s* *Salamanca*, 1552

"Pellicer does not mention this translation in his 'Bibliotheca de traductores Españoles,' and La Serna Santander calls the book "Ouvrage très rare.'"—*Salva.*

643 XIMENEZ (A.) Descripcion del Real Monasterio de San Lorenzo del ESCORIAL, sm. folio, *numerous plates, calf or vellum*, 6*s* *Madrid*, 1764

644 XIMENEZ (Francisco). Este devoto Libro se llama CARRO DE LAS DONAS, trata de la vida y muerte del hombre Christiano, 5 parts, *with three separate titles*, in 1 vol. folio, *title cut into and slightly defective, remarkably spirited and curious woodcut on title representing the Ladies' Car driven by Death, hf. bd.* £3. 10*s* *Valladolid, Juan de Villaquiran*, 1542

EXCESSIVELY RARE. The work is a translation by a Spanish monk from the Catalan original of Ximenez, but neither the original nor the translation is mentioned by, or apparently known to, Ticknor, Salvá and Brunet. I can only trace the sale of one other copy, which Thorpe formerly possessed.

645 XIMENEZ: Cartas del Cardenal Don Fray Fr. Jimenez de Cisneros, dirigidas à Don Diego Lopez de Ayala, publicadas por Don Pascual de Gayangos, 8vo. *portrait and facsimiles, sd.* 10*s* *Madrid*, 1867

"These valuable historical Letters, in all 129, extending from 1508 to 1517, have been edited with the profound scholarship distinguishing all the literary works of that accomplished Savant Don Pascual de Gayangos.

646 XIMENES (Cardinal) PULGAR, Vida del venerable siervo de Dios, D. Fr. Francisco Ximenez de Cisneros, sm. 4to. *vellum*, 18*s* *Madrid*, 1673

Rare: unmentioned by Brunet, Ticknor, and Salvá. Not the least curious and important part of the work, is the list of printed books (occupying 38 pp. in double columns) and that of MSS. (9 pp. double colums) relating to the Cardinal's life.

647 XIMENO (Vicente) ESCRITORES del Reyno de VALENCIA, chronologicamente ordenados, desde 1238 hasta 1747, 2 vols. folio, *vellum*, 25*s* *Valencia*, 1747-49

Priced, 1837 and 1840, Payne and Foss, mor. £3. 13*s* 6*d*; 1855, Lord Stuart de Rothesay's copy, £2. 15*s*.

648 YRIARTE (Tomas de) Coleccion de sus Obras en verso y prosa, 8 vols. 12mo. *portrait, calf*, 10*s* *Madrid*, 1805

649 ZAMORA (Antonio) Comedias, 2 vols. sm. 4to. *calf*, 7*s* 6*d* *ib.* 1744

650 ZARATE (F. Lopez de) Obras varias, sm. 4to *vellum, fine copy*, 10*s* *Alcala*, 1651

651 ——— Obras varias, *Alcala*, 1651—Invencion de la Cruz, poema heroico, *Madrid*, 1648—2 vols. in 1, stout sm. 4to. *vellum*, 15*s* 1648-51

Zarate was one of the excellent poets of the commencement of the 16th Century. His *Obras Varias* comprise a Tragedy, Sonnets, Lyrics, two Silvas, etc.; but his longest poem is the Epic on the Discovery of the Cross, printed three years previously.

652 ZAYAS y Sotomayor (Doña Maria) Novelas amorosas y exmeplares, 12mo. 10 *Novels, calf extra*, 16*s* *Zarayoça*, 1638

653 ——— Novelas Exemplares y amorosas, *primera y segunda parte*, sm. 4to. *old calf*, 16*s* *Barcelona, s. a.* (1800)

"Una de las novelas, aunque escrita por una señora de la corte, es de lo mas verdé e inmodesto que me acuerdo haber leido nunca en semejantes libros."—*Ticknor, Gayangos.*

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654 ZURITA. CURITA (Geronymo) ANALES de la CORONA DE ARAGON, 6 vols. folio, *woodcuts on titles*, ORIGINAL *and* BEST EDITION, *vellum*, £3. 10*s*
Caragoca, 1585, 1578-79-80

"Cette edition est la plus belle et la plus rare de toutes."—*Brunet.*

655 ——— Anales de Aragon, 6 vols. 1610—Indice, 1 vol. 1604—together 7 vols. sm. folio, *woodcuts on titles, bound*, £2. 10*s* *ib.* 1610-4

656 ——— the same, 6 vols 1610—Indice, 1 vol. 1604—Index Rerum Gestarum ad annum 1510, 1 vol. 1578—together 8 vols. sm. folio, *vellum*, £3.
ib. 1578-1610

"Edition que l'on prefère."—*Brunet.*

657 ——— Anales de la Corona de Aragon, 6 vols. 1669—Indice, 1671—together 7 vols. sm. folio, *vellum*, 36*s* *ib.* 1669-71

"On y a rajeuni l'orthographe des mots et corrigé les fautes d'impression."—*Brunet.*

Catalan and Valencian.

658 BOSCH, Summari, Index o Epitome dels admirables y nobilissims Titols de Honor de Cathalunya, Rossello y Cerdanya, gracies, privilegis, llibertats, immunitats, etc. sm. folio, *vellum*, 32*s* *Perpinya, Amy*, 1628

1858, I sold a copy, cf. gt. for £4. 10*s*. This book contains an interesting account of the difference between the Limosin and Catalan dialects, and of the dialects of Rossillon and Cerdagne.

659 BROCH, Promtuario Trilingue, 12mo. 120 *pp. of Vocabularies, Catalan-Spanish-French, vellum*, 4*s* *Barcel.* 1771

660 CAPITOLS dels DRETS y altres Cosas del General de Cathalunya, Rossellò y Cerdanya fets en Corts, 1481-1564, sm. 4to. *in the Catalan dialect, vellum, rare*, 7*s* *Barcelona*, 1685

661 CONSOLAT DEL MAR. Libre de Cōsolat, tractāt dels Fets Maritims, &c. sm. folio, *large woodcut of a ship on the title, five leaves of the supplementary portion "Capitols del Rey en Pere" wanting, and the 8th leaf partly destroyed, old binding, very rare*, £5. *Barcelona, Johan Luschner*, 1502

The only copy I can trace as having occurred for sale in England, is in Salva's Catalogue for 1826, but without a price. "This is the extremely scarce edition, of which Capmany speaks in the 'Suplemento y aviso Singular al Codigo de las Costumbres maritimas;' the same which he himself had before him for publication of the above-mentioned 'Conigo,' and the one which was generally believed to be the first edition, until a copy of another edition of an uncertain date, but unquestionably of the XVth century, was some time ago discovered." —*Salva.*

662 CONSTITUTIONS y altres drets de Cathalunya compilats en virtut del Cap. de Cort XXIII. Volum primer, *thick folio, old calf gilt*, VERY RARE, 20*s*
Barcelona, 1588-1603

663 DIRECTORI de la Visita del General del Principat de Catalunya, y Comptats de Rossellò y Cerdanya; y Capitols resultans acerca dels Carrechs y Obligacions del Senyors Diputats, y Oydors, y Oficials, &c. sm. 4to. *in the Catalan Dialect, vellum, scarce*, 25*s* *Barcelona*, 1698

664 FEBRER (M. J.) Trobes en que tracta dels Llinatges de la Conquista de la Ciutat de VALENCIA (edited in *Limosin*, with a Spanish Version by Pasqual Marin), *with* 566 *Coats of Arms, Valencia*, 1796—Observaciones historico-criticas a las Trobas por B. Ribelles, *ib.* 1804, in one vol. sm. 4to. *Spanish binding, rare*, £1. 14*s* 1796-1804

GARCIA'S Poems—*see ante* in Spanish Alphabet.

665 LABERNIA, Diccionari Catala-Castella ab la correspondencia Llatina, 2 vols. *unbound*, 1864—Diccionario de la Lengua Castellana, Catalana y Latina, 2 vols. *calf*, 1844-48—together 4 vols. royal 8vo. *hf. calf*, £2. 16*s*
Barcelona, 1844-64

666 LACAVALLERIA ET DULACH, Gazophylacium Catalano-Latinum, dictiones phrasibus illustratas, etc. comprehendens cum irregularium Verborum elencho, folio, *with autograph of Vinc. Casanova, title and last leaf mended, vellum, rare*, 36*s* *Barcinone, A. Lacavalleria*, 1696

Collation: title, 3 prel. leaves and pp. 1-1047. Not mentioned in any of Salva's Catalogues. "Annoncé comme un livre très-rare dans la Bibl. Heberiana VI No. 2179, où rage volumineux rempli de details *infiniment precieux* pour l'etude de la langue Catalane."—*Joubert de Pasa sur la langue Catalane, Paris*, 1831.

667 LIBRE dels quatre SENYALS del General de Cathalunya, contenint Capitols de Cort, Ordinations, Privilegis y Cartas Reals, sm. 4to. *vellum*, 10*s* *Barcelona*, 1634

668 MUNTANER (Ramon) Chronica o Descriptio dels Fets e Hazanyes del inclyt Rey Don Jaume primer, Rey Darago, e de sos descendents, sm. folio, *in the Limousin or Valentian Dialect, second edition, a fine copy in vellum, rare*, £4. 10*s* *Barcelona, Cortey*, 1562

Priced, 1829, Salva, russia gt. £13., another copy, stained and mended in the margins, £4.; 1857, Quaritch, sound copy in vellum, £6. 6*s*; Nicol's copy fetched £7. 2*s* 6*d*.

Il serait fort difficile de décider si ce livre precieux interesse plutot l'historien que le philologue. Cet ouvrage est le document le plus authentique que doivent consulter ceux qui s'occupent de l'histoire d'Aragon, de Catalogne, de Valence, des Isles Baléares et de la Sicile. Le linguiste aura dans ce volume le monument le plus parfait du dialecte usité dans ces differents pays, et celui qui cultive les belles-lettres aura les compositions poétiques les plus anciennes de ce langage dans les conseils *en vers* que Muntaner donna à l'infant Don Alphonse.

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The Dublin facsimile, of which only 100 copies were printed. Of the original, Mr. Charles Butler observes, "It is said in the title to be printed at Frankfort *superiorum permissu;* but it was supposed to have been printed in Portugal; its author was an old Irish Jesuit residing in that kingdom, by name Constantine, or Cornelius (in Irish, Con or Crocher), and by surname O'Mahony, a native of Munster. The object of it was to show that no king of England had any right to the kingdom of Ireland, and that the old natives themselves might and ought to choose a king, and throw off the yoke of heretics and foreigners. In the Nuncio's time many copies of this treatise had been privately dispersed; but in 1648 the work came to the knowledge of the Supreme Council, and by their orders was publicly burned in that year, by the hangman of Kilkenny." Mr. Butler also states that this work was so disapproved of by the Roman Catholics, that it was burned by their orders.

Order of the Holy Ghost. Transsumptum Privilegiorum Hospitalis Sancti Spiritus in Saxo de Urbe, sm. 4to. *olive morocco, gilt edges, with the Symbol of the Order on the sides*, 12*s*

Romæ, 1553

O'Reilly, Sanas Gaoidhilge Sagsbhearla: Irish-English Dictionary, with a compendious Irish Grammar, 4to. *bds.* 15*s* *Dublin*, 1821

Oriental Law. Al-Sirajiyyah, or the Mahommedan Law of Inheritance, translated by Sir W. Jones, with notes by Rumsey, 8vo. *cloth*, 4*s* 6*d* 1869

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